ANDREW J. DUTCHER

Index – Journal of Creative Behavior, Volume 41, 2007

AGE
The optimal age to start a revolution 54

ASSESSMENT (EVALUATION)
Idea evaluation: Error in evaluating highly original ideas ... 1
Errors in idea evaluation: Preference for the unoriginal? 197
A lighthouse in the desert? Evaluating the effect of creativity training on employee innovation 249

ASSESSMENT (PERSONALITY)
Individual and environmental influences on Chinese student creativity 151

COGNITIVE ABILITY
Individual and environmental influences on Chinese student creativity 151

COGNITIVE-FUNCTIONING
The optimal age to start a revolution 54

CONFUCIANISM
Exploring the interactions between Asian culture (Confucianism) and creativity 28

CREATIVE ABILITY
Idea evaluation: Error in evaluating highly original ideas ... 1
Exploring the interactions between Asian culture (Confucianism) and creativity 28
The optimal age to start a revolution 54
The role of job challenge and organizational identification in enhancing creative behavior among employees in the workplace 75
The relationship between creativity, teacher ratings of behavior, age, and gender in pupils from seven to ten years 91

Ten years to expertise, many more to greatness: An investigation of modern writers 114
The role of risk-taking in songwriting success 125
Individual and environmental influences on Chinese student creativity 151
Which Chinese creators are famous and why: Views from Hong Kong and Mainland Chinese students 177
Errors in idea evaluation: Preference for the unoriginal? 197
A lighthouse in the desert? Evaluating the effect of creativity training on employee innovation 249

CREATIVE THINKING

Idea evaluation: Error in evaluating highly original ideas ... 1
Errors in idea evaluation: Preference for the unoriginal? 197

CREATIVITY (ARTISTIC)

Artistic and everyday creativity: An act-frequency approach 271

CREATIVITY (ASSESSMENT OF)

Understanding creativity judgments of invented alien creatures: The roles of invariants and other predictors .. 223
The relationship between creativity, teacher ratings of behavior, age, and gender in pupils from seven to ten years 91

CREATIVITY (EVERYDAY)

Artistic and everyday creativity: An act-frequency approach 271

CREATIVITY (LEVEL OF)

Ten years to expertise, many more to greatness: An investigation of modern writers 114
Which Chinese creators are famous and why: Views from Hong Kong and Mainland Chinese students 177
Understanding creativity judgments of invented alien creatures: The roles of invariants and other predictors .. 223

CREATIVITY (CULTURAL INFLUENCES)

Individual and environmental influences on Chinese student creativity 151

CULTURE (CHARACTERISTICS OF)

Exploring the interactions between Asian culture (Confucianism) and creativity 28

EDUCATION (ELEMENTARY)

The relationship between creativity, teacher ratings of behavior, age, and gender in pupils from seven to ten years 91

EMPLOYEE PRODUCTIVITY
The role of job challenge and organizational identification in enhancing creative behavior among employees in the workplace 75
IDEAS (GENERATION)
Idea evaluation: Error in evaluating highly original ideas ... 1
Errors in idea evaluation: Preference for the unoriginal? 197
INNOVATION (BREAKTHROUGHS)
The optimal age to start a revolution 54
INTERPERSONAL RELATIONS
Exploring the interactions between Asian culture (Confucianism) and creativity 28
ORGANIZATIONAL BEHAVIOR
The role of job challenge and organizational identification in enhancing creative behavior among employees in the workplace 75
ORGANIZATIONAL CLIMATE
A lighthouse in the desert? Evaluating the effect of creativity training on employee innovation 249
ORIGINALITY
Idea evaluation: Error in evaluating highly original ideas ... 1
Errors in idea evaluation: Preference for the unoriginal? 197
PERSON (BEHAVIOR)
The relationship between creativity, teacher ratings of behavior, age, and gender in pupils from seven to ten years 91
PERSON (CHARACTERISTICS)
Exploring the interactions between Asian culture (Confucianism) and creativity 28
The optimal age to start a revolution 54
The relationship between creativity, teacher ratings of behavior, age, and gender in pupils from seven to ten years 91
Which Chinese creators are famous and why: Views from Hong Kong and Mainland Chinese students 177
Artistic and everyday creativity: An act-frequency approach 271
PERSON (MOTIVATION)
The role of job challenge and organizational identification in enhancing creative behavior among employees in the workplace 75
Individual and environmental influences on Chinese student creativity 151

PERSON (RISK TAKING)
The role of risk-taking in songwriting success 125
PERSON (SELF ACTUALIZATION)
Artistic and everyday creativity:
An act-frequency approach..... 271
PERSONAL EVALUATION
Understanding creativity judgments of invented alien
creatures: The roles of invariants and other predictors .. 223
PRODUCT DEVELOPMENT
Artistic and everyday creativity:
An act-frequency approach..... 271
PRODUCT EVALUATION
Idea evaluation: Error in evaluating highly original ideas ... 1
Errors in idea evaluation:
Preference for the unoriginal?..... 197
QUALITY OF WORK LIFE
The role of job challenge and organizational
identification in enhancing creative behavior
among employees in the workplace..... 75
SOCIOLOGY
Which Chinese creators are famous and why: Views
from Hong Kong and Mainland Chinese students 177
THINKING
Errors in idea evaluation:
Preference for the unoriginal?..... 197
TRAINING (CREATIVITY)
A lighthouse in the desert? Evaluating the effect
of creativity training on employee innovation 249
WORK ENVIRONMENT (CHARACTERISTICS)
The role of job challenge and organizational
identification in enhancing creative behavior
among employees in the workplace..... 75
WRITING
Understanding creativity judgments of invented alien
creatures: The roles of invariants and other predictors .. 223
Ten years to expertise, many more to greatness:
An investigation of modern writers..... 114
The role of risk-taking in songwriting success 125